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SHOUT



Birmingham LGBT

**FESTIVAL OF QUEER ARTS & CULTURE
BIRMINGHAM 5–17 NOVEMBER 2019**

OH BIRMINGHAM, IT'S 10 YEARS OF QUEER!

QUEER* ART IS FOR EVERYONE

Whoever you are, whatever your background is, if you identify as LGBTQ+ or if you don't, SHOUT Festival is for you. This festival is a celebration of incredible films, performances, and artwork from LGBTQ+ artists that talk about the lives and experiences of LGBTQ+ people. It's a chance to learn, to ask questions, to build bridges between communities, and to celebrate together - everyone is welcome.

Here we are!

Another edition of SHOUT Festival of Queer* Arts and Culture, and not just any edition but an extra special tenth anniversary edition.

For ten years SHOUT has been bringing the best of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ+) arts and culture to the city, and what a journey it's been.

A project of Birmingham LGBT, SHOUT Festival was created in 2009 to celebrate LGBTQ+ communities in the city and ensure that our voices and experiences were represented in our arts venues. We started small but look how we've grown, from film to visual arts to performance, from parties to protests - it's been our honour and privilege to amplify our stories, to platform incredible queer artists, and to ensure that LGBTQ+ representation is a priority for the city's cultural offer.

It is a difficult climate right now for LGBTQ+ communities across the world and here in Birmingham. Incidents of hate crime in the West Midlands against LGBTQ+ people have nearly doubled

in the last 6 months, we've seen protests against LGBTQ+ inclusive education, trans people are continually vilified in the media, our city's nightclubs and LGBTQ+ spaces are under threat of closure from gentrification - our journey towards equality is far from over.

This year's festival programme is about looking forwards, it's about what next? what does a queer future look like?, how do we understand more about the diverse experiences of LGBTQ+ communities?, how do we make change? In a time when our representation and our voices are more important than ever, SHOUT 2019 is an opportunity to regroup, to come together and move forwards.

We are extremely proud to present our tenth programme of internationally renowned artists and to further our commitment to Birmingham through supporting Midlands-based artists and platforming Midlands stories. Oh, and we're going to make sure that we celebrate ten years of queer arts in Birmingham in suitably glittery style.

Here's to the next 10 years.

See you there.

Adam Carver
SHOUT Festival
Programmer

Neil Anderson
SHOUT Steering
Group Chair

We want it to be as easy as possible for you to come to a SHOUT event and to know exactly what it is you're coming to. We've done a few things to make the brochure information as clear as possible:

CONTENT: On each page you'll find information about the event from the artist or organiser, from SHOUT explaining what to expect and why we're presenting it, and some words from people who've seen the performance, film, or artist before. There's a box on each page to let you know who the event is suitable for and if there is content to be aware of.

LOW INCOME FREE TICKETS: 

We've got a number of free tickets to selected events for anyone who wants to come but can't afford it. Any event with this unlocked symbol is eligible, to book a ticket all you have to do is email shoutfestival@blgbt.org and ask for one. Simple.

ACCESS: We want to make sure that everyone can access all of our events, all of our venues this year are wheelchair accessible. We've put any information we think you might need to be aware of in each event listing, but if you've any questions or want to discuss your access needs please get in touch - we'll do everything we can to accommodate your needs.

CENTREFOLD:

If this brochure is a bit too bulky to carry around just tear out the centre page - it has a complete listings of all the festival events and a lovely map of all our venues to carry around.

*A NOTE ABOUT QUEER

The word queer has a complex and political history for LGBTQ+ people, it has been long used as a slur against us but in recent decades QUEER has been reclaimed by our communities. It means different, it's a challenge to normativity and the mainstream. We use it as an umbrella term for anyone on the LGBTQ+ spectrum.



Tuesday 5 November
7pm, £5 +

**SHOUT
opening
Party**

PARTY + HEDWIG AND THE ANGRY INCH

THE NIGHTINGALE CLUB,
18 KENT ST., B5 6RD

*'For a community of defiant misfits
challenging the status quo, Hedwig
became a guiding light - and remains one
18 years later, even as popular discourse
around gender has dramatically shifted'*

VANITY FAIR

ABOUT THE FILM:

Hedwig and the Angry Inch (Dir. John Cameron Mitchell, 2001) is a queer fairytale. As her ex-boyfriend and former protégé plays her songs at stadium concerts, Hedwig trails behind him booking her own gigs in dingy, nearby venues. Kansas trailer parks turn to stages in colorful flashbacks as Hedwig sings autobiographical songs about falling in love with a GI, her journey from East Germany, a botched state enforced "sex-change" operation, and the rock success that has eluded her.

IMPORTANT INFO:

Suitable for ages 18+. This event will take place on the ground floor of the Nightingale Club which is fully wheelchair accessible. The event includes loud music and flashing lights. *Hedwig* includes homophobic and transphobic violence and sexual content throughout.

How do we start to celebrate 10 years of SHOUT?

By pulling together loads of our favorite things into one unforgettable night queer joy. Hosted by Birmingham's own Yshee Black, we'll unveil two beautiful new murals by Freddelanka commissioned to celebrate the history of 50 years of the Nightingale, follow that with performances from a stellar line-up of UK's best queer cabaret acts including Juno Birch, and then sit back for one of the greatest queer films of all time *Hedwig*. Visually stunning, Hedwig mixes together punk anthems and power ballads with music-video fantasies, delicate animation, and moments of powerful emotional realism. After the film head on over to The Village Inn for cabaret, games, and some serious disco beats at a SHOUT special edition of Ginny Lemon's Pick 'n' Mix late into the night. All this for a fiver? It's a bargain.



Wednesday 6 November, 7.30pm

REEL HERSTORIES: REBEL DYKES AND THE ARCHIVETTES

THE PENTHOUSE @ THE LOFT LOUNGE,
143 BROMSGROVE ST., B5 6RG

£5 +

ABOUT THIS EVENT: "Our history was disappearing as quickly as we were making it" This evening of screenings looks at the different ways that queer women have used film to preserve the stories of their communities, and the ways women have (and have not) been represented in film. Including conversations with film-makers and archivists *Reel Herstories* will include:



The stories of LGBTQ+ people and particularly LGBTQ+ women so often go unrecorded and untold. As part of SHOUT's *Nightingale50* project, recording 50 years of the history of the Nightingale Club and the Birmingham Gay Village, this event includes an opportunity to share your experiences of Birmingham's history and the roles women have played in making it happen.

Extracts from *Rebel Dykes*, a new documentary currently in production about the explosion that happened when punk met feminism, told through the lives of a gang of lesbians in the riotous London of the 1980s.

The Archivettes, a new documentary about the Lesbian Herstory Archives, the world's largest collection of materials by and about lesbians. Running for more than 40 years, the co-founders are in their mid-70s, and the group faces a number of challenges: A transfer of leadership. The rise of digital technology. A renewed call to activism in a politically charged moment. *The Archivettes* is a documentary film that explores how this group came together to combat lesbian invisibility and create "a place that says yes."

IMPORTANT INFO:

Suitable for ages 16+. May include sexual content, and discussions of violence.

Thursday 7 November, 7.30pm

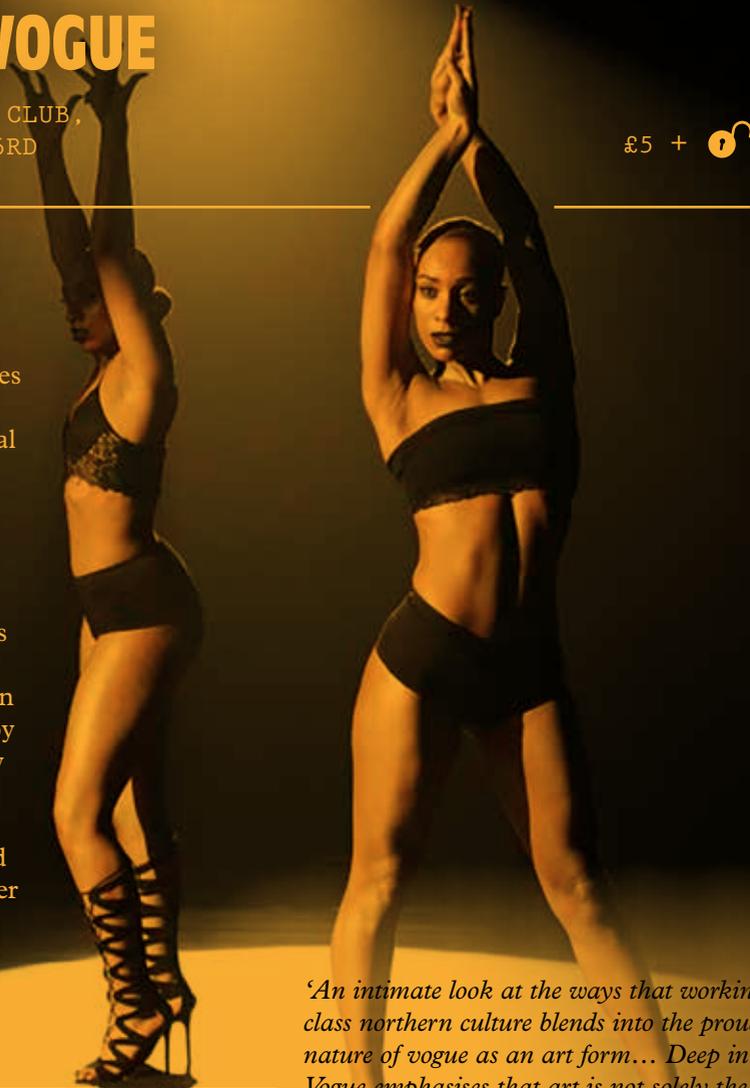
DEEP IN VOGUE

THE NIGHTINGALE CLUB,
18 KENT ST, B5 6RD

£5 + 

ABOUT THE FILM:

‘It’s Paris Fashion Week on crack!’ - *Deep In Vogue* celebrates the colourful, queer, emotional and political stories of Northern Vogue and its people. Synonymous with the black, gay ballrooms of 1980s New York, this documentary asks why we need Vogue culture now more than ever. We’ll be joined by some of the legendary performers from the film talking about the UK’s vogue scene and making space for queer people of colour.



‘An intimate look at the ways that working-class northern culture blends into the proud nature of vogue as an art form... Deep in Vogue emphasises that art is not solely the arena of the middle classes; in the ballroom, your wealth is in your talent alone’ BEI

IMPORTANT INFO: This event will take place on the ground floor of the Nightingale Club which is fully wheelchair accessible. Suitable for ages 15+. *Deep In Vogue* includes discussions of homophobia, transphobia, racism, and there is some sexual content.



This new documentary digs into issues like disenfranchisement of black youth, transphobia, a shrinking welfare state, and the commercialisation of the gay scene. As SHOUT hosts Birmingham first *Vogue Ball* this year (see page 15) we had to bring it to the festival not just to celebrate vogue culture but to highlight why it’s still so important to queer communities today.

Friday 8 November, 7.30pm, £5 advance, £8 on the door

HIT THE ODE | SHOUT TAKEOVER

BIRMINGHAM HIPPODROME,
HURST ST, SOUTHSIDE B5 4TB

ABOUT THE SHOW: A unique performance poetry night bringing remarkable spoken word artists to the heart of Birmingham. Returning to SHOUT for another take-over, we’ve got a knock-out line up of queer spoken word artists:

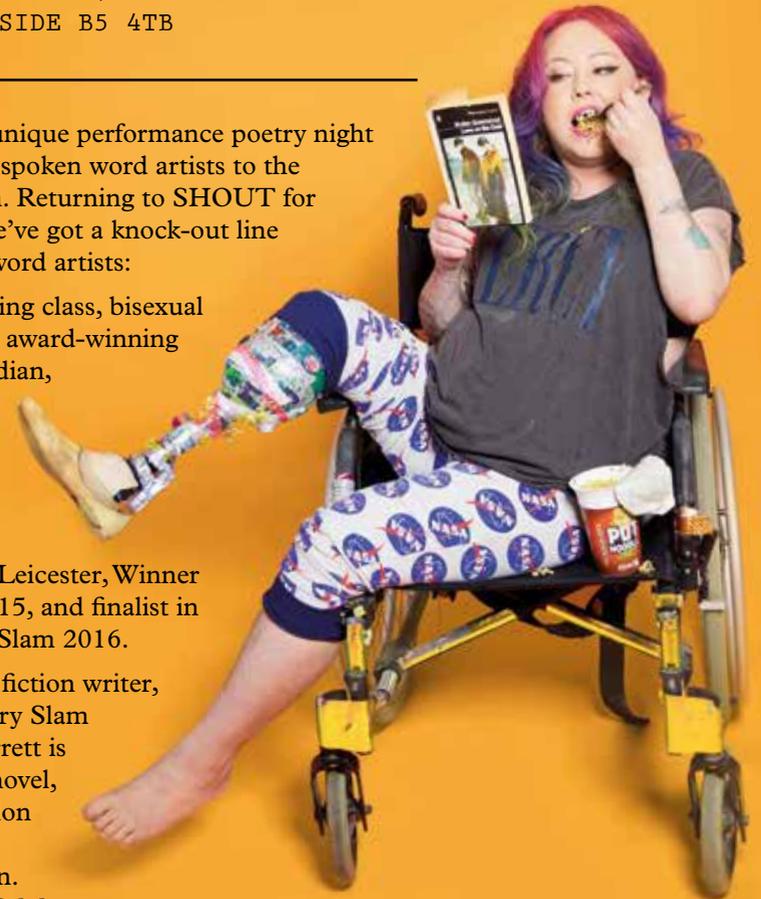
Jackie Hagan, working class, bisexual amputee and a multi award-winning poet, stand up comedian, playwright and activist. She smells like bedsits.

Jay Hulme is an award winning poet and performer from Leicester, Winner of Slambassadors 2015, and finalist in Roundhouse Poetry Slam 2016.

Keith Jarrett, Poet, fiction writer, and former UK Poetry Slam Champion, Keith Jarrett is completing his first novel, exploring the migration of religion from the Caribbean to London. His book of poetry, *Selah*, was published last year by Burning Eye.

Dean Atta (Guest Host), named one of the most influential LGBT people in the UK by the Independent on Sunday. Shortlisted for the Polari First Book Prize for his debut poetry collection, *I Am Nobody’s Nigger*. His debut novel, *The Black Flamingo*, was published by Hodder Children’s Books in August.

Get involved by signing up on the night for an open mic slot.



Hit The Ode was one of our favourite nights of the 2018 festival, so we’re chuffed to be bringing it back with this exceptional line-up. Jay Hulme, Keith Jarrett, and Dean Atta have been taken the UK poetry scene by storm and Jackie Hagan is up there as one of the best and most provocative acts we’ve seen all year - Birmingham, ready yourselves!

Saturday 9 November, 8pm

QUEER AND NOW

BIRMINGHAM REP,
BROAD STREET, B1 2EP

£5

'Wow, so fun and emotive. I honestly have no words to say but that was just so beautiful'
Queer and Now Audience Feedback



When we started *Queer and Now* in 2018 we had no idea how incredible the talent was going to be! Artists from last year's showcase have developed full length pieces, toured the UK, and created their own festivals. We don't know what's coming for 2019, but it's basically guaranteed you'll be watching the queer stars of tomorrow. We'll be announcing a full line-up in October, if you want to take part as a performer keep an eye out for more details on www.shoutfestival.co.uk

ABOUT THE SHOW: *Queer and Now* is a whirlwind showcase of short work in progress performances from the next generation of queer Midlands theatre-makers. Join us for a packed evening full of delicious new queer theatrical goodness, where local artists have the chance to test and develop new performance ideas in front of a live audience for the first time. Showcasing the extraordinary skill of LGBTQ+ artists from the West Midlands, expect theatre, stand-up, music, drag, and all manner of performance yet to be imagined!

IMPORTANT INFO: Suitable for ages 16+



Sunday 10 November, 3.30pm

SADIE CLARK | ALGORITHMS

THE OLD JOINT STOCK THEATRE,
TEMPLE ROW WEST, B2 5NY

£10 +

★★★★★

'Could be this year's Fleabag... it's insightful, hilarious, and even a little bit heartbreaking'

DEADLINE



Sadie Clark's brilliant solo play hit us with the big belly laughs and had us reaching for the tissues. Its hilarious and frank observations about bisexuality and the pitfalls of modern dating are deep and resonant. *Algorithms* asks what's the formula for happiness in a world that's given us an outdated blueprint for how to live?

ABOUT THE SHOW: Brooke has it all: the job, the flat, the girlfriend... but what happens when things go tits up just before your 30th birthday? A bisexual Bridget Jones for the online generation, this tragicomic one-woman play and its lovable hapless heroine is for anyone who's wondered why they feel so lonely, when connecting with others is meant to be easier than ever.

IMPORTANT INFO: Suitable for ages 14+, contains sexual references and strong language. The main entrance to the venue is accessed by four steps, there is a separate wheelchair entrance at the back of the building. If you require wheelchair access please contact us in advance so we can make arrangements with the venue.

Monday 11 November, 7pm (6.30pm doors)

WHERE DO WE GO FROM HERE? QUEERNESS & FAITH

BIRMINGHAM MUSEUM AND ART GALLERY
CHAMBERLAIN SQUARE, B3 3DH

£4 + 



ABOUT THE EVENT:

What does it mean to be queer and religious? What happens when faith, sexuality, and gender identity meet?

This panel discussion brings together artists from a range of religious backgrounds and practices to talk about what it means to be LGBTQ+ and religious, how their faiths inform their creative work, and discuss how we might move the conversation forward. Join author of *Unicorn: The Memoir of a Muslim Drag Queen* Amrou 'Glamrou' Al-Kadhi, Midlands theatre-maker Zeddie Lawell, and actor and theatre-maker Barry Fitzgerald for performances and a panel discussion chaired by Amerah Saleh.

This year in Birmingham we've seen some of the fiercest debates around religion and LGBTQ+ identity. These are conversations our communities need to have, so we're bringing together four artists leading the way in exploring faith, sexuality, and gender in the UK, to talk about their work, lives, and experiences. Come along and get involved in the discussion.

IMPORTANT INFO: Suitable for ages 16+, accessible entrance to the gallery space is via the lift at the Gas Hall Entrance on Edmund Street.



Tuesday 12 November, 8pm

ARE YOU PROUD?

MAC BIRMINGHAM,
QUEEN'S RIDE, B12 9QH

From £8.35 + 



'A vivid and engaged docu-celebration of the LGBT rights movement in the UK... this is not a matter of "identity politics", it is about real prejudice and real violence against real people'

THE GUARDIAN

ABOUT THE FILM:

Fifty years after Stonewall, this burning new documentary commemorates the breakthroughs made by tireless individuals and organisations in the battle for equality. Combining rare archive footage with interviews from leading campaigners, *Are You Proud?* Celebrates decades of progress in the LGBTQ+ rights movement whilst asking difficult questions about the corporatisation of pride, prejudice within the LGBTQ+ community, and the future.

IMPORTANT INFO: The film is Cert 15.



What felt really important about this new film was how it brilliantly covers the UK's history of protest and progress but places the spotlight on the battles still being fought within the community by migrants, people of colour, and trans people. We're delighted to be joined by the film's director Ashley Joiner and speakers from Lesbians and Gays Support The Migrants to discuss the film afterwards.

Wednesday 13 November, 7.30pm

JAIVANT PATEL DANCE | YAATRA

MAC BIRMINGHAM,
QUEEN'S RIDE, B12 9QH

From £8.50

'A careful layering of traditional Hindu narratives with contemporary dance, poetry and song, YAATRA is a joyous bill which reminds us there is beauty in the fluidity of our identities and strength in our non-conformance to the stereotypes society wishes to impress upon us'

DANCE ART JOURNAL

ABOUT THE SHOW:

YAATRA is a captivating blend of solo Kathak and contemporary dance by British Indian artist Jaivant Patel. A fresh perspective on South Asian LGBTQ+ narratives, faith and spirituality; YAATRA celebrates two cultures and the intersectionality of living in one, while paying tribute to the traditions, heritage and often untold stories of another. Join Javant after the performance for a post-show discussion exploring his practice and South Asian LGBTQ+ representation.



We've been watching Jaivant's work grow and develop over the last few years and we are so pleased to be presenting this fantastic piece of dance performance. Developed in the Midlands by a brilliant Midland artist, YAATRA queers culture and tradition in a subtle, measured way.



Wednesday 13 November, 8pm

JOHN WATERS: THIS FILTHY WORLD

£27.50 - £32.50

BIRMINGHAM HIPPODROME, HURST ST,
SOUTHSIDE B5 4TB



Where do we even start?

A living legend is coming to SHOUT 2019. The genius behind *Pink Flamingos* and *Hairspray* and the 'king of camp' is one of our greatest heroes. Yes, John's show offers all the filth and hilarity you'd expect, but the real magic is in his views on life, the world, and the future. Even if you've never seen a John Waters film before, this is a not to be missed opportunity.

ABOUT THE SHOW: SHOUT in association with Birmingham Hippodrome are beyond excited to bring a queer icon, a living legend, and the master of filth, John Waters to Birmingham for the very first time. His one-man show is a vaudeville act that celebrates the film career and obsessional tastes of the man William Burroughs once called 'The Pope of Trash'. Focusing on Waters' early negative artistic influences and his fascination with true crime, exploitation films, fashion lunacy, and the extremes of the contemporary art world, this joyously devious monologue elevates all that is trashy in life into a call to arms to 'filth followers' everywhere.



'Waters is one of bad behavior's most likable champions.'

THE
HOLLYWOOD
REPORTER

STILL NOT ENOUGH WATERS MADNESS? Well, worry not - after the show head on over to The Electric Cinema at 11pm for very special late night screening of John Waters' film 'A Dirty Shame' (Tracy Ullman falls into a underground subculture of Baltimore sex addicts lead by Johnny Knoxville) hosted by Birmingham's queen of trash Ginny Lemon. Tickets from £8.20

Thursday 14 November, 7pm til late

A BOM BIRTHDAY

BIRMINGHAM OPEN MEDIA (BOM),
1 DUDLEY ST, B5 4EG

FREE

ABOUT THE EVENT:

Continuing with our theme of celebrating anniversary years we're teaming up with our friends at BOM on Dudley Street to celebrate their 5th Birthday and our 10th year, for an epic evening of music, visuals, dancing, and electric dreams.

This one's pretty straight forward, turn up and have a great night partying in a gallery. Expect great art, some special guest performances throughout the night, and a free glass of fizz to kick off the celebrations - don't mind if we do.



Friday 15 November, 8pm

SHOUT VOGUE BALL

BIRMINGHAM HIPPODROME,
HURST STREET, SOUTHSIDE B5 4TB

£10-17

Presented in partnership
with Birmingham Hippodrome
and DanceXchange.

ABOUT THE SHOW:

It's finally here! Birmingham's first *Vogue Ball* has arrived. Category is: queer excellence.

Club culture meets high art, as Vogue Houses come together from across the UK (including Birmingham's very own House of Bab) to compete for dance supremacy in a catwalk spectacular pulled straight from New York City's iconic ballroom culture.

Celebrating global vogue culture and putting the cute into QTIPOC, get ready as we pose, strut, and slay in an extravaganza of costume, dance, and high drama as the fiercest voguers and performers battle it out, all hosted by queer icon Rikki Beadle-Blair.



'An emotional whirlwind from start to finish, I left feeling elated and so proud'

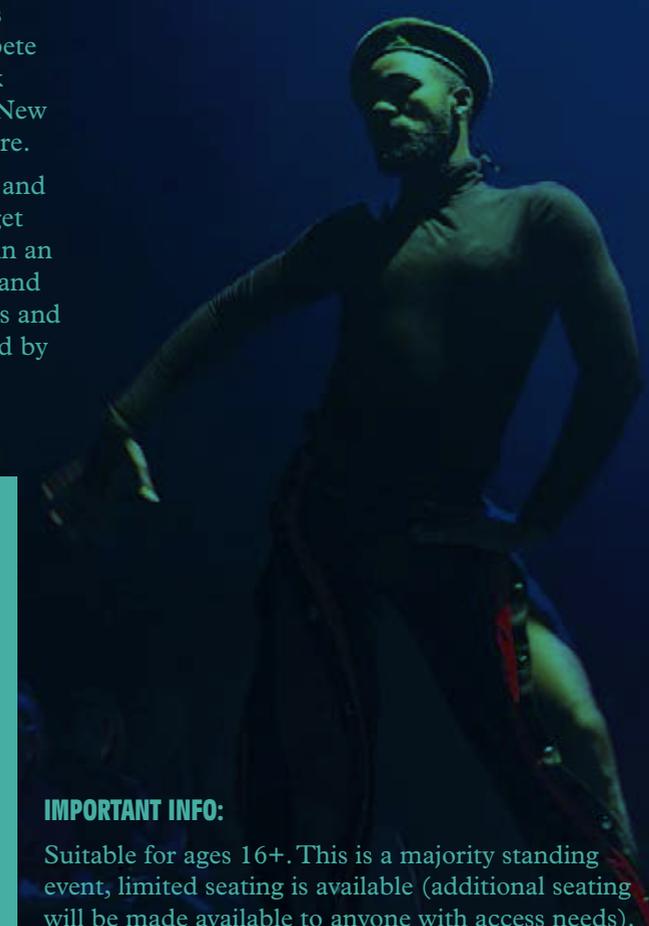
LGBTQ Arts Review
(for Contact Vogue Ball, Manchester)



It's about time Birmingham had its own *Vogue Ball* - so here we are. We can't wait to welcome House of Ghetto (and house mother Darren Pritchard) to run this show and BRING IT to Brum. We're creating Birmingham's very own vogue house, the HOUSE OF BAB - if you're interested in getting involved visit: www.shoutfestival.co.uk

IMPORTANT INFO:

Suitable for ages 16+. This is a majority standing event, limited seating is available (additional seating will be made available to anyone with access needs).



Saturday 16 November 7.45pm

SPLIT BRITCHES | UNEXPLODED ORDNANCES (UXO)

BIRMINGHAM REP,
BROAD STREET, B1 2EP

from £15



Peggy Shaw and Louis Weaver, the infamous *SPLIT BRITCHES*, are two of the foremost figures in queer performance art and lesbian identity - its an honour to have them with us at SHOUT. *Unexploded Ordnances (UXO)* is a hopeful, whimsical, human exploration of ageing, anxiety and the unexplored potential in each of us.



'SPLIT BRITCHES does exactly what we need art that is set, and made, in troubled times to do – send us out with questions'

MIRO MAGAZINE

ABOUT THE SHOW:

Combining a Dr Strangelove-inspired performance with a daring forum for public conversation, *Unexploded Ordnances (UXO)* explores ageing, anxiety, hidden desires and how to look forward when the future is uncertain.

SHOUT

Pull out listings

FESTIVAL OF QUEER ARTS & CULTURE BIRMINGHAM 5–17 NOVEMBER 2019

VISUAL ARTS

Freddelanka | Nightingale50 Murals

On display at the Nightingale Club from Tuesday 5 November

Softly Spoken Collective | Moving In

Throughout the festival, various locations

Ryan Kearney | If Memory Serves

Birmingham Hippodrome, Saturday 14 September - Thursday 14 November

NIGHTINGALE50

From September 2019 - March 2020 SHOUT is working on a brand new project - *Nightingale50* - which will map, record, and preserve the history of Birmingham's first gay bar, The Nightingale over its 50 year history.

Over this period we'll be recording histories of the venue and life for LGBTQ+ people in Birmingham since 1969, and finding images and photos of the iconic venue to make a new documentary film about its history.

WORKSHOPS / TRAINING / SKILLS / LEARNING

Queer Skills For Queer Artists

All day workshop, Birmingham LGBT Centre, Sat 9 November, 11am-5.30pm

Alter Ego Poetry Workshop |

Dean Atta, Birmingham Hippodrome, Saturday 9 November, 1pm

Queering the Sector: Meaningful

Care, Meaningful Change Conference, Friday 8 November, 10am-5pm

WE NEED YOU TO GET INVOLVED!

Have you got a story to share about The Gale? Have you got photos or videos from its history? Are you interested in volunteering to help record this fascinating history? For more details visit: www.shoutfestival.co.uk or get in touch.

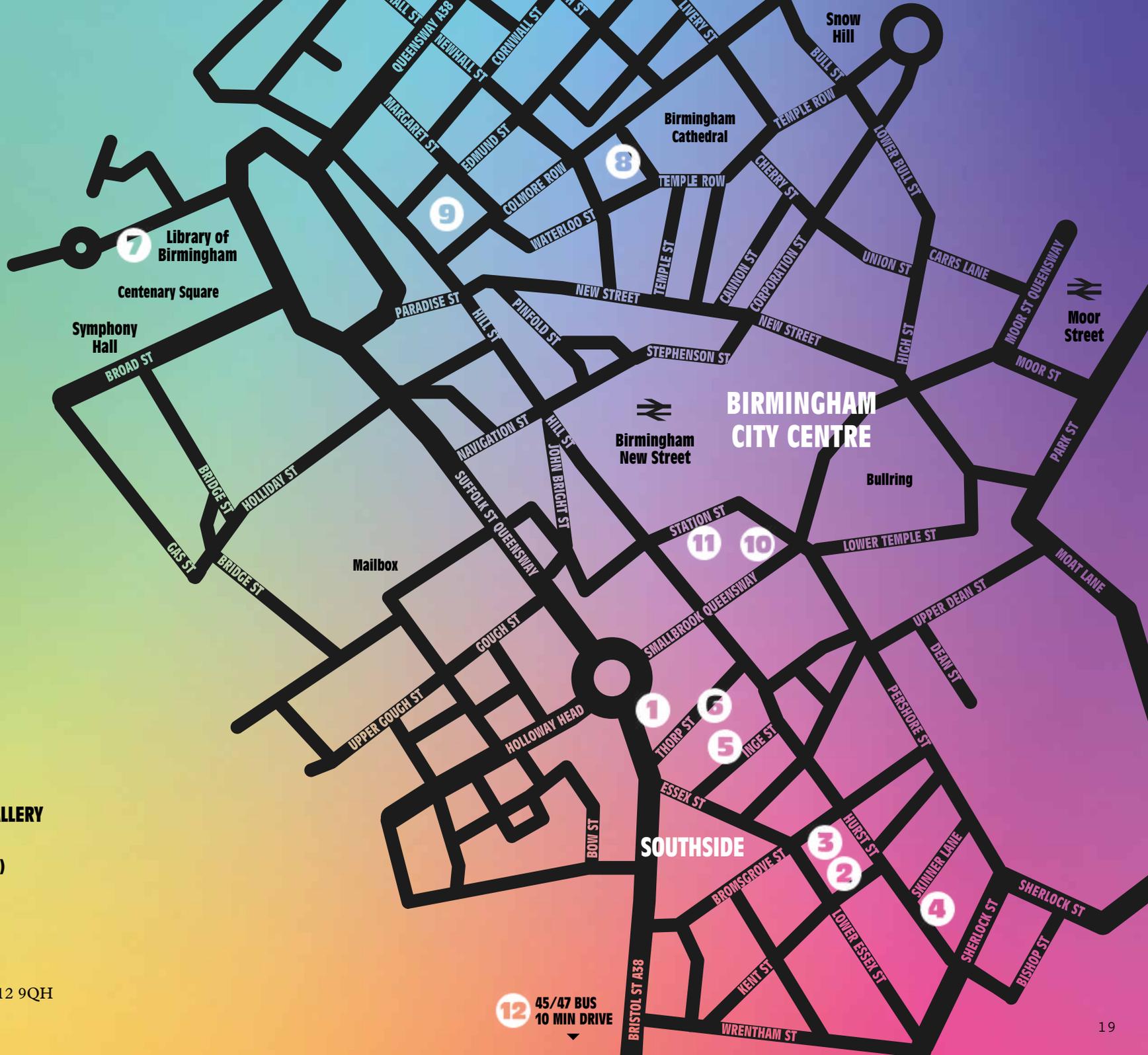
Nightingale50 is supported with funding from the National Lottery Heritage Fund.

(Image: Juno Birch | SHOUT opening Party | pg 4)

FESTIVAL MAP

All information is correct at the time of going to print, subject to change, please visit the website for more information. Our SHOUT Festival Google Map is available on our website: www.shoutfestival.co.uk

- 1 BIRMINGHAM LGBT CENTRE**
38-40 Holloway Circus, B1 1EQ
- 2 NIGHTINGALE CLUB**
18 Kent St, B5 6RD
- 3 THE LOFT**
143 Bromsgrove St, B5 6RG
- 4 THE VILLAGE INN**
152 Hurst St, B5 6RY
- 5 BIRMINGHAM HIPPODROME**
Hurst St, B5 4TB
- 6 DANCEXCHANGE**
1 Thorp St, B5 4AU
- 7 BIRMINGHAM REP**
Broad St, B1 2EP
- 8 THE OLD JOINT STOCK**
4 Temple Row, B2 5NY
- 9 BIRMINGHAM MUSEUM & ART GALLERY**
Chamberlain Square, B3 3DH
- 10 BIRMINGHAM OPEN MEDIA (BOM)**
1 Dudley St, B5 4EG
- 11 THE ELECTRIC CINEMA**
47-49, Station St, B5 4DY
- 12 MIDLANDS ARTS CENTRE (MAC)**
Cannon Hill Park, Queen's Ride, B12 9QH



12 45/47 BUS
10 MIN DRIVE

LISTINGS

DATE	TIME	EVENT	PRICE	VENUE	P
Tue 5	7pm	Hedwig and The Angry Inch	£5 +	The Nightingale	2
Wed 6	7.30pm	Reel Herstories: Rebel Dykes and The Archivettes	£5 +	The Penthouse @ The Loft Lounge	3
Thu 7	7.30pm	Deep in Vogue	£5 +	The Nightingale	4
Fri 8	7.30pm	Hit the Ode	£5 adv, £8 otd	Birmingham Hippodrome	7
Sat 9	8pm	Queer and Now	£5	Birmingham REP	8
Sun 10	3.30pm	Algorithms	£10 +	The Old Joint Stock	9
Mon 11	7.30pm	Where do we go from here? Queerness and Faith	£4 +	Birmingham Museum & Art Gallery	10
Tue 12	8pm	Are you Proud?	from £8.35 +	MAC	11
Wed 13	7.30pm	Jaivant Patel Dance YAATRA	from £8.50	MAC	12
Wed 13	8pm	John Waters: This Filthy World	£27.50 - £32.50	Birmingham Hippodrome	13
Wed 13	11pm	A Dirty Shame	from £8.20	The Electric	13
Thu 14	7pm	A BOM Birthday	FREE	Birmingham Open Media (BOM)	14
Fri 15	8pm	SHOUT Vogue Ball	£10-17	Birmingham Hippodrome	15
Sat 16	7.45pm	SPLIT BRITCHES Unexploded Ordnances	from £15	Birmingham REP	16
Sun 17	from 12pm	SHOUT OUT Community Day	FREE	MAC	21
Sun 17	2pm	FAB! The Fabulous Kids Party	£4	MAC	21
Sun 17	6.30pm	Travis Alabanza BURGERZ	from £8.50	MAC	22
Thu 21, Fri 22	8pm	Nathaniel Hall First Time	£10+ +	The Old Joint Stock	23

TICKETS ON SALE NOW AT SHOUTFESTIVAL.CO.UK



Sunday 17 Nov, from 12pm

SHOUT OUT COMMUNITY DAY

MAC BIRMINGHAM,
QUEEN'S RIDE, B12 9QH

ABOUT THE DAY:

Taking over MAC's public spaces is a packed programme of live music, creative workshops, performances, and crafting from local LGBTQ+ artists and community groups. Expect talks, activities, and an opportunity to socialise all for free. *SHOUT OUT* is also host to our annual much loved programme of short films. Curated by the brilliant Rico Johnson Sinclair from *CineQ*, this year's programme shines a light on the issues and experiences of LGBTQ+ communities the world over.

Returning to MAC for 2019 is probably our favourite day of the festival, the annual *SHOUT OUT Community Day*! Come along for the whole day or just stop by for an hour, there's always something going on. A full line up for the day will be announced on www.shoutfestival.co.uk

FAB! THE FABULOUS KIDS PARTY

2pm, £4 per person

ABOUT FAB:

This year's *SHOUT OUT* will also include a very special daytime family party aimed at children and families.

We're bringing all of our most glittery and colourful friends to throw a *FABULOUS* family party with music, DIY costume making, fun games, and of course, a disco. Suitable for ages 3+, so bring your little ones and get ready to boogie!



Sunday 17 November, 6.30pm

TRAVIS ALABANZA | BURGERZ

MAC BIRMINGHAM,
QUEEN'S RIDE, B12 9QH

From £8.50



'Although fragile, Alabanza is sassy and witty, feeding off the audience like a seasoned cabaret star and riding the unpredictability of the interactive format'

THE GUARDIAN

ABOUT THE SHOW:

After someone threw a burger at them and shouted a transphobic slur, Travis Alabanza became obsessed with burgers. How they're cooked. How they feel and smell. This show is the climax of their obsession. Exploring how trans bodies survive, *BURGERZ* is a performance that is timely, unsettling and powerful.

IMPORTANT INFO: Contains real meat being cooked, haze, a loud noise and themes of harassment and violence Suitable for ages 14+.

Adding to a line-up of absolute icons is the unfathomably talented (and award winning) Travis Alabanza whose performance in *BURGERZ* blew us away. Their show is smart, funny, searingly painful, and one of the most powerful experiences we've had in the theatre. It's an urgent call to arms to all of us to be better allies and to demand a better future.



Thurs 21 & Fri 22 November, 8pm

NATHANIEL HALL | FIRST TIME

THE OLD JOINT STOCK THEATRE,
4 TEMPLE ROW WEST, B2 5NY

£10 +

★★★★★

'First Time has made a timely generational update to the story of acquiring and living with HIV. But this is an intensely personal story, and in staying true to that, Hall has created something universal and deeply moving'

ATTITUDE MAGAZINE

ABOUT THE SHOW:

Can you remember your first time? Nathaniel can't seem to forget his. To be fair, he has had it playing on repeat for the last 15 years. HIV+ theatre-maker, Nathaniel Hall, presents a funny and frank autobiographical solo show about staying positive in a negative world.



OK, so technically the festival finishes on Nov 17 but we couldn't let Nathaniel Hall's hilarious and important show pass us by. He took the Edinburgh Fringe by storm this summer, and now he's coming to Birmingham. Coinciding with National HIV testing week, Friday's performance will include a post-show discussion with Dr. David White from the Birmingham Heartlands HIV Service.



Dorian | Wed 23 Oct | 7.30pm | From £8.50

What if a portrait didn't accurately reflect the life you've lived, but could be manipulated to show the life you wish you'd lived? What if your body was changing, but the image you saw of yourself wasn't?

An essential peice of theatre exploring male vanity, masculinity & body dysmorphia.

macbirmingham.co.uk

0121 446 3232

Midlands Arts Centre

Cannon Hill Park, Birmingham, B12 9QH

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Birmingham City Council



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Midlands Arts Centre

H BIRMINGHAM HIPPODROME

Unforgettable performance, powered by you

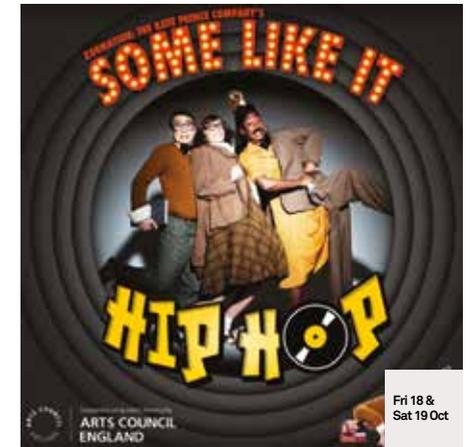
0844 338 5000* birminghamhippodrome.com

*Calls cost 4.5p per min plus access charge.



Mawaan Rizwan Juice

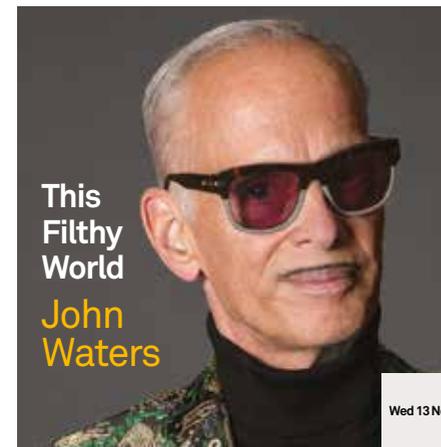
Thu 12 Sep



SOME LIKE IT

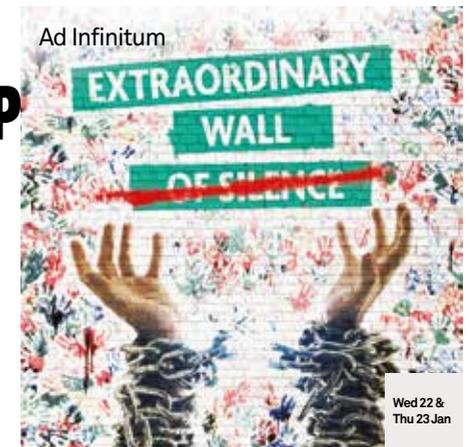
HIP HOP

Fri 18 & Sat 19 Oct



This Filthy World
John Waters

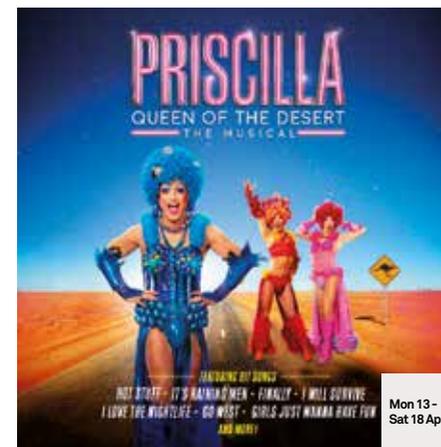
Wed 13 Nov



Ad Infinitum

EXTRAORDINARY WALL OF SILENCE

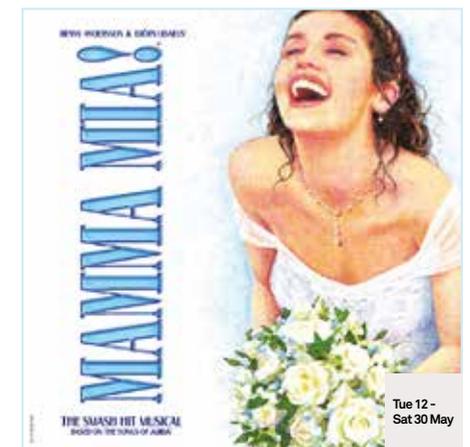
Wed 22 & Thu 23 Jan



PRISCILLA
QUEEN OF THE DESERT
THE MUSICAL

STARRING: BO DUNN
JUST STRET - IT'S BARRA BARRA - FINALLY - I WILL SURVIVE
I LOVE THE NIGHTLIFE - GO WEST - GIRLS JUST WANNA HAVE FUN
AND MORE!

Mon 13 - Sat 18 Apr



MAMMA MIA!
THE MUSICAL
THE SMASH HIT MUSICAL
BOSS IN THE TOWN OF ABBA

Tue 12 - Sat 30 May

THROUGHOUT THE FESTIVAL

SAT 14 SEPT - THURS 14 NOVEMBER

SOFTLY SPOKEN COLLECTIVE | MOVING IN

RYAN KEARNEY | IF MEMORY SERVES

FREE

BIRMINGHAM HIPPODROME,
HURST STREET, SOUTHSIDE B5 4TB

FREE

ABOUT THE PROJECT:

Moving In is a collective re-imagining of what queer spaces could and should feel like for those who need them. It's a creative consultation; throughout SHOUT Festival, we'll be holding mutual learning workshops to ask the community what we need and want, how do we make queer spaces accessible to everyone, and what is Utopia for LGBTQI+ spaces in the Midlands. The results will be presented back to the community in multi-form artistic imaginings, designs, and ideas in early 2020.

Details of how to get involved in the project will be announced online in October.

Softly Spoken Collective (Bethany Slinn, Liz Ord, & Hazel Sealeaf) have a uniquely brilliant way of thinking about the future. When we first heard their proposal to bring communities together to collaboratively design what the ideal queer space might look like we fell in love. The SHOUT Artist is Residence position is a chance for artists to expand their practice and work with local LGBTQ+ communities - *Moving In* was the perfect fit.



If we wrote a list of the things we were most passionate about Birmingham's LGBTQ+ history, fighting against the closure of queer spaces, and platforming Midlands artists would be at the top of it. *If Memory Serves* covers all of these and more. Running alongside SHOUT's *Nightingale 50* project (which aims to preserve the history of Birmingham's first gay bar), Ryan Kearney's sensitive and nuanced exhibition is full of powerful memory and intricate detail from 50 years of the Nightingale Club.



ABOUT THE PROJECT:

If Memory Serves is a research project narrating the Nightingale Club's previous venue on Thorp Street, which in 1994 was acquired for the Hippodrome's expansion. Through a combination of first-hand accounts and archival material, artist Ryan Kearney's exhibition considers the role of memory in forming a queerer archive, while encouraging discussions around the regeneration of the city's LGBTQ+ spaces.

INTERESTED IN FINDING OUT MORE ABOUT THE HISTORY OF THE NIGHTINGALE?

Don't miss a series of new specially commissioned murals which will be unveiled at the SHOUT opening party (page 4) and on display permanently at the Nightingale Club!

Have you got a story to share about the Gale? Are you interested in getting involved in a new project about preserving the history of the Gay Village? For details visit: www.shoutfestival.co.uk

Discover & Explore
Birmingham Museums

Birmingham has one of the best civic museum collections of any city in England, all housed in nine wonderful locations.

From Anglo-Saxon gold to a magnificent Jacobean mansion, Birmingham Museums offer truly inspirational days out.



Soho House
 The elegant Georgian home of Birmingham's greatest industrial entrepreneur, Matthew Boulton.



Weoley Castle Ruins
 The ruins of an exquisite 13th-century manor house, built for the Lords of Dudley.



Aston Hall
 A magnificent 17th-century Jacobean mansion.



Thinktank, Birmingham Science Museum
 Discover the outdoor Science Garden and 4K Planetarium, and don't miss the amazing displays on natural history, Birmingham's industrial past, and the dedicated interactive mini city for children: MiniBrum!



Sarehole Mill
 The idyllic childhood haunt of J.R.R. Tolkien.



Blakesley Hall
 One of Birmingham's finest Tudor houses.



Museum of the Jewellery Quarter
 A perfectly preserved jewellery workshop that uncovers the unique story of Birmingham's jewellery and metalworking heritage.



Museum Collection Centre
 The location of Birmingham Museums' stored collections.



Birmingham Museum & Art Gallery
FREE ENTRY
 From Renaissance masterpieces to the Staffordshire Hoard; discover fascinating glimpses into Birmingham's vibrant past.

AUTUMN & WINTER 2019 SEASON NOW ON SALE

Highlights Include:

30 NOV-19 JAN
PETER PAN

An adventurous re-imagining of the magical tale



5-9 NOV
MY BEAUTIFUL LAUNDRETTE

A bold new drama exploring gender equality, class and generational strife. Featuring music composed by iconic pop duo Pet Shop Boys



4-14 DEC
PENGUINS

When being different brings the most wonderful of surprises



A feast of familiar favourites

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Saturday 9 November,
11am - 5.30pm

QUEER SKILLS FOR QUEER ARTISTS

BIRMINGHAM LGBT CENTRE,
38-40 HOLLOWAY CIRCUS, B1 1EQ

Being an artist is an amazing thing, but it's also full of complicated skills to master and hoops to jump through. We know it can be tough, especially when you're at the early stages of your career so we're launching a new initiative for queer artists to help give you the practical and professional skills to kick-start your careers. Consider this the ultimate artist glow-up day. The *Queer Skills for Queer Artists Day* does exactly what it says on the tin, we're bringing some of the UK's leading queer producers and artists to run a day-long programme of workshops covering a range of topics:

- How to build a budget
- Knowing your worth
- How to get your work booked
- How to market yourself
- How to make organisations aware of your work

Spaces are limited. £10 + 

Saturday 9 November, 1pm

ALTER EGO POETRY WORKSHOP | DEAN ATTA

BIRMINGHAM HIPPODROME,
HURST ST, SOUTHSIDE B5 4TB

Who would you be in another body? Another life? Another world? With a super power? With a million pounds? With nothing holding you back? In this poetry workshop you will explore your alter ego, inspired by comic book characters, drag performers, and the gods and goddesses of Ancient Greece.

Named one of the most influential LGBT people in the UK by the Independent on Sunday, Poet Dean Atta follows hosting *Hit The Ode* with an unmissable poetry workshop open to all presented with *Apples and Snakes*.

£5 + 

HEY, ARTS SECTOR!

Friday 8 November, 10am - 5pm

QUEERING THE SECTOR: MEANINGFUL CARE, MEANINGFUL CHANGE

BIRMINGHAM HIPPODROME,
HURST STREET, SOUTHSIDE B5 4TB

£5: independent artists & producers/unwaged 
£20: funded organisations



In our adversarial political climate, queerness offers strategies, possibilities and ways of working that are original, cooperative, sustainable and can empower marginalised communities.

Grand Union Gallery, The Marlborough Pub & Theatre (New Queers on the Block) and SHOUT Festival present an informal day of provocations, discussion and networking for the arts and heritage sector exploring how we can better support queer artists, audiences, and communities.

Sessions will focus on:

- Supporting queer artists, on tour and inside institutions.
- Class, disability, and what barriers stops queer people from accessing the arts.
- Tokenism and representations of race in queer art.
- Regional perspectives of queerness and meaningful engagement outside of urban centres.

We will welcome artists, researchers, curators, community organisers to come together, share, and learn from examples of sector-leading work with queer communities. Drawing on experience across artforms and curatorial practices, including theatre, performance, and visual art, we will offer an intersectional view of queerness providing practical approaches to responding to the specific needs of, and barriers that face our communities.

Come join us as we unpack the ways the sector can better support queer artists, audiences, and communities.



Experience Southside

HOME TO BIRMINGHAM'S GAY VILLAGE

- Amazing culture and heritage
- Award-winning restaurants
- Independent shopping
- Vibrant nightlife
- Great places to stay

Southside
BIRMINGHAM

www.enjoysouthside.co.uk

 Southside, Birmingham  @EnjoySouthside

Whether you're looking for a relaxing drink with friends, a high-energy all-night party, an evening of fun cabaret or a bite to eat, Birmingham's Southside has got it all!



NEW TO THE SOUTHSIDE SCENE

Look out for the brand new Rainbow Rooms kitemark, highlighting hotels in Southside that are committed to welcoming LGBT guests with professional and relaxed service.

Love is Love

BE SEXY - BE CONFIDENT

Your sexual health is important. Love yourself and love your partners.
Be in control and confidently enjoy your relationships.



Our dedicated sexual health service for LGBT people offers:

 Birmingham LGBT

Supported by  umbrella

-  7 days a week open access
-  STI Testing, advice & support
-  Free Condoms, Femidoms & Lube
-  Trans / Non binary specialist clinic
-  Lesbian & bi women's clinic

blgbt.org/sexual-health 0121 643 0821

#TESTWITHPRIDE

THE NIGHTINGALE CLUB WOULD LIKE TO WISH SHOUT AN AMAZING FESTIVAL!



THE NIGHTINGALE CLUB YEARS OF A

QUEER CON

THURSDAYS

£1 DRINKS

2 FLOORS OF MUSIC

FREE ENTRY TILL 11PM

FRIDAYS

£2 DRINKS

ABSOLUTE ANTHEMS

FREE ENTRY TILL 12AM

SATURDAYS

CHEAP DRINKS

3 FLOORS OF MUSIC

FREE ENTRY TILL 12AM

@THENIGHTINGALECLUB @THENIGHTINGALECLUB @NIGHTINGALECLUB

Funders



Festival Partners



Media Partners



SHOUT Festival Steering Group

Neil Anderson (Chair), Ian Hyde (Vice-Chair), Lesley Eastwood, Tim Hodgson, Mat Lovell, Kim McAleese, Lara Ratnaraja, Karolina Stein

With thanks to

Aaron Wright, Adrienne Frances, Amy Smart, Chris Sudworth, Dan Brown, David Sheppard, Ian Francis, Julia Robinson, Jo Carr, Karen Newman, Karl Taylor, Katy Baird, Lashana Charles Queely, Lawrence Barton, Lei Woodhouse, Lucie Mirkova, Lynette Dakin, Lynsey Rutter, Nyco Spyrou, Phil Douglas, Rebecca Bridgman, Rico Johnson-Sinclair, Seb Thompson, Suriya Aisha, Xavier de Sousa

Design by Kerry Leslie

SHOUTFESTIVAL.CO.UK

 Birmingham LGBT
A project of Birmingham LGBT

Image: Juno Birch | SHOUT opening Party