**SHOUT Artist in Residence OPPORTUNITY OVERVIEW:**

Following on from the success of our 2018-19 Artist In Residence (AIR) project ‘*In The Pink*’ by Sean Burns\*, SHOUT Festival (Birmingham LGBT) are looking to appoint **West Midlands based LGBTQ+ artist** (working in any art form) as our 2019-20 Artist in Residence.

As part of SHOUT’s ongoing commitment to platform, strengthen and develop queer voices in the West Midlands, the selected artist will be supported by the SHOUT Festival team to develop **and create a new piece of artistic work which speaks to and/or engages with LGBTQ+ communities in the West Midlands**. In addition to this the selected artist will receive personalised support towards their own creative and professional development, the SHOUT team will work with the chosen artist to create a **development plan** tailored to the needs of the individual which may include supporting the artist to undergo specific training (i.e. in bid-writing etc.), mentoring with artists/producers, opportunities to attend conferences etc.

The SHOUT AIR commission is a chance for artists to **expand their practice and to engage with local LGBTQ+ communities.** The AIR position is aimed at giving artists who have an established practice but have **not yet received a major commission/exhibition opportunity** a platform to create and develop or are looking to take a new direction in their practice. We’re particularly interested in supporting project ideas that sit between the gaps of conventional performance, visual art, or moving image work - this is not an opportunity to commission a gallery exhibition or studio theatre performance, rather we want to support artists to work with and for local communities and to create something which can shine in a festival context. This could include (but is not limited to) publication, public space or site specific artwork/performance, interactive or experience based screening/performance/exhibition, a series of workshops/classes/or seminars, one-on-one performance, community events, podcasts, videos, digital media, digital art etc.

**PROJECT FEE:**

The AIR fee is **£5000** which **must include all project costs** (this might include print, venue hire, materials, distribution, equipment hire, other artist contributions etc.). This budget **must also pay for your work and time as the artist(s), we will not accept applications where artists are not paid for their work**. The AIR position is open to individual artists or to collectives/artistic collaborations working to create one project (we will not accept applications from artists looking to create multiple pieces of work). Information about our 2018-19 AIR project In The Pink can be found at the bottom of this call out\*.

**APPLICATION PROCESS:**

Anyone interested in applying for this opportunity should complete the application form below, and send it to [shoutfestival@blgbt.org](mailto:shoutfestival@blgbt.org) by 10am on Monday 8th July, if you have any issues with the form or would like to submit an application in another way then please contact us to discuss your needs. After the application deadline we will invite a number of candidates to meet with the SHOUT team for interviews about their proposals before a final selection is made.

All applicants are welcome to contact us prior to applying to discuss their ideas, we are happy to provide some initial guidance and to answer any questions you may have.

Application timeline:

**Application Deadline:** 10am Monday 8th July   
**Interview Notification:** Tuesday 9th July  
**Interviews:** Tuesday 16th July

***Please note that this is an opportunity for artists who identify as LGBTQ+ and are currently living in the West Midlands. We encourage artists of all ethnicities, backgrounds, gender identities and abilities to apply, and particularly encourage applications from artists whose voices and/or experiences are marginalised in existing queer discourse and whose work engages with perspectives and/or experiences of being queer in the midlands. All applicants must be over the age of 18 (there is no upper age limit).***

**AIR PROJECT GUIDANCE:**

The SHOUT AIR commission should:

* **Be made with and/or for LGBTQ+ communities in the West Midlands.**We encourage artists to think about the role that local communities can play in the research, creation, and/or presentation of your work. It might be that you want to platform the experiences of a particular group, create something that makes LGBTQ+ in Birmingham more visible, explore a particular aspect of queer midland history, or speaks to the specific experiences of being LGBTQ+ in the West Midlands.
* **Include a digital element that can be accessed by audiences online.** This can range in complexity from a podcast or video about the project, a digitised version of the work (in images, text, recording), or can be an entirely digital project. The digital element should compliment your overall project idea.
* **Be presented and completed between November 2019-March 2020.** You should think about when is the right time for your work. You will have the option to present it as part of SHOUT Festival (November 2019), at the Birmingham LGBT History Festival (Feb 2020), as a stand alone project (perhaps to mark a specific calendar event), or over a period of time.
* **Be a new project or idea.** We are not looking to support the development of an existing project.
* **Give you the opportunity to test yourself, develop new ideas and expand your practice.** This is first and foremost an opportunity for your personal development, we want to see how your project will build on your existing practice and what benefit it will have for you as well as for audiences/participants.

\*In 2018 SHOUT AIR Sean Burns re-created an edition of 1980s Birmingham-based LGBT magazine *In The Pink*. Burns researched the magazine extensively in the city archives and met with local community members and ITP’s original creators to understand its significance and history. Working with a designer Burns created a new edition of the magazine in the style of the original with contributions from local artists and community organisers alongside reproductions of adverts, articles, and features from original editions. 3000 free copies of the edition were distributed across the city as part of the 2018 Festival programme.

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| **ARTIST NAME(S):** |  |
| **POSTCODE:** |  |
| **EMAIL ADDRESS:** |  |
| **PHONE NUMBER:** |  |
| **TELEPHONE/MOBILE:** |  |
|  | |
| **ABOUT YOU** (250 words maximum)  tell us a bit about yourself/your company, your previous experience, and your creative practice | |
|  | |
| **TELL US ABOUT YOUR AIR PROJECT** (500 words max) Give us an overview of the project idea, what might you create as SHOUT Artist In Residence (we get that this might change over the process), how will you go about this work etc. | |
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| **How will this project work with/for local LGBTQ+ communities? (250 words max)**  Give us an idea of how you are going to work with local communities and/or why the work is relevant to LGBTQ+ communities in Birmingham. | |
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| **What will the digital element to the AIR project look like? (100 words)** | |
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| **Please provide a breakdown below (including indicative costings) of how you will spend the £5000 budget.** You **must** remember to pay yourself**,** we understand that at application stage this is just indicative and is subject to change. | |
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| **What areas do you think you would benefit from professional development support (eg applying for funding, marketing, budgeting, etc.)? (100 words)** | |
|  | |
| **SUPPORTING LINKS/IMAGES/MEDIA**  please provide us with up to 5 links to your previous work (these could be website links, reviews, sample writing, images, videos etc.**)** |  |
| **ACCESSIBILITY REQUIREMENTS:**  please outline any accessibility requirements you have in order that we can best support your needs. |  |
| **How would you describe your gender?** |  |
| **Do you identify as trans?** | YES/ NO/ PREFER NOT TO SAY |
| **How would you describe your sexuality?** |  |
| **How would you describe your ethnicity?** |  |
| **What is your age?** |  |

Please note we will use your data to contact you regarding this application only, your data will not be stored after the application process is completed. You can find out more about how we use your data from our “Privacy Notice” which is available from our website: [www.blgbt.org](http://www.blgbt.org/).